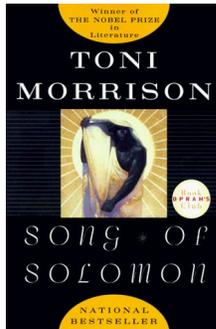


GISB Summer Reading for Incoming 12th Graders, 2019

Read, Read, Read!

It's been a pleasure to work with you and watch your growth. We are a school of great readers and keeping this pastime up over the summer will keep your reading muscles in good shape. Keep a reading log of titles to share when we return.



Song of Solomon by Toni Morrison.

Overarching Question: How is *Song of Solomon* a novel of growth? How does these it explore the idea of transgression?

Milkman Dead was born shortly after a neighborhood eccentric hurled himself off a rooftop in a vain attempt at flight. For the rest of his life he, too, will be trying to fly. With this brilliantly imagined novel, Toni Morrison transfigures the coming-of-age story as audaciously as Saul Bellow or Gabriel García Márquez. As she follows Milkman from his rustbelt city to the place of his family's origins, Morrison introduces an entire cast of strivers and seeresses, liars and assassins, the inhabitants of a fully realized world.

We'll use this book as our first text when we return, so make sure you read it during the second half of the summer. You'll be expected to know the plot, characters and general themes.

Try to buy the following editions so we can work together easily.

SoS: ISBN-13: 978-1400033423

Tips for annotating: At least 40%-50% of the pages should have annotations.

- Underline or highlight compelling passages and write some notes in the margins.
- Underline some challenging words—particularly words that repeat—and write their definitions in the margins.
- Note passages where the language is particularly memorable or compelling or beautiful and try to make note of why, e.g., is it the imagery or perhaps a particular syntactic structure?

- Note patterns and connections. If a particular passage on page “x” reminds you of something on page “y,” make a note of it. Also note connections among texts.
- Think deeply and widely about the text. Consider the themes and methods of writing this author uses to reveal his/her meanings

Incoming 12th Graders, here are some other titles you might enjoy, but remember, the library is a great, free resource, and browsing the shelves of a bookstore is always nice on a hot day. There are also great websites and word of mouth.

The Long Good-Bye - Raymond Chandler
Atonement, McEwan, Ian
The Three Musketeers, Andre Dumas
Austen, Jane, *Sense and Sensibility* , Jane Austen
Ragtime - E.L. Doctorow
The Handmaid's Tale - Margaret Atwood
David Copperfield - Charles Dickens (anything by him, actually)
Orlando - Virginia Woolf
Gut Symmetries - Jeanette Winterson
Fairyland - Alysia Abbot
The Maltese Falcon - Dashiell Hammet
Stories about Sherlock Holmes - Sir Arthur Conan Doyle
The Turn of the Screw, Henry James
King, Queen, Knave, Vladimir Nabakov
The Real Life of Sebastian Knight, Vladimir Nabakov
Everything that Rises Must Converge, Flannery O'Connor
Nine Stories, J.D. Salinger
Selected Stories, Andre Dubus II
Ariel, Sylvia Plath
I Know Why the Caged Bird Sings, Maya Angelou
Lucy, Jamaica Kincaid
Gut Symmetries, Jeanette Winterson
The House of Mirth, Edith Wharton
Unaccustomed Earth, Jhumpa Lahiri
The Great War and Modern Memory Paul Fussel
Grendel, John Gardner
A Woman's Place, Golden, Marita
The Glass Castle, Jeanette Walls
Collected Stories, John Cheever
A Thousand Acres, Jane Smiley

Have a wonderful Summer!