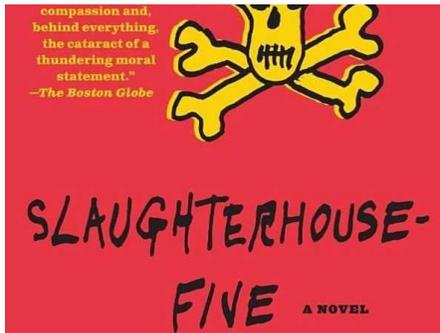


GISB Summer Reading for Incoming 11th Graders, 2019

Read, Read, Read!

It has been a pleasure to work with you and watch your growth. We are a school of great readers and keeping this pastime up over the summer will keep your reading muscles in good shape.



Slaughterhouse-Five by Kurt Vonnegut is considered one of the world's great anti-war books. Centering on the infamous fire-bombing of Dresden, Billy Pilgrim's odyssey through time reflects the mythic journey of our own fractured lives as we search for meaning in what we are afraid to know.

Overarching question: How does associative memory work?

We'll use this book as our starting text when we return so it makes sense to read it closer to August than to June. You'll be expected to be familiar with the plot, characters and major themes.

Please try to buy the following edition so we can work together easily. *Slaughterhouse Five*, Kurt Vonnegut **ISBN-13:** 978-0812988529

Tips for annotating: At least 40%-50% of the pages should have annotations.

- Underline or highlight compelling passages and make notes in the margins.
- Underline some challenging words—particularly words that repeat—and write their definitions in the margins.
- Note passages where the language is particularly memorable or compelling or beautiful and try to make note of why, e.g., is it the imagery or perhaps a particular syntactic structure?
- Note patterns and connections. If a particular passage on page “x” reminds you of something on page “y,” make a note of it.

Also note connections among texts. Have you seen this before?

- Think deeply and widely about the text. Consider the themes and writing method this author uses to reveal his/her meanings.

Here are some other titles you might enjoy, but remember, the library is a great free resource, and browsing the shelves of a bookstore is always nice on a hot day!

Atonement - Ian McEwan

Great Expectations, Charles Dickens

The Count of Monte Cristo - Alexandre Dumas

Pride and Prejudice - Jane Austen

The Picture of Dorian Gray - Oscar Wilde

The Handmaid's Tale - Margaret Atwood

David Copperfield - Charles Dickens (anything by him, actually)

Orlando - Virginia Woolf

Gut Symmetries - Jeanette Winterson

Life on the Mississippi, Mark Twain

Fairyland - Alysia Abbot

The Maltese Falcon - Dashiell Hammet

The Turn of the Screw, Henry James

Speak, Memory - Vladimir Nabakov

The Age of Innocence , *The House of Mirth*- Edith Wharton

Dracula - Bram Stoker

The Matisse Stories, A.S. Byatt

Unaccustomed Earth, Jhumpa Lahiri

Twenty Love poems and a Song of Despair, Pablo Neruda

North of Boston, Robert Frost

The Long Good-Bye - Raymond Chandler

1984, George Orwell

The Devil in the White City, Erik Larson

Lucy, Jamaica Kincaid

Winseburg, Ohio, Sherwood Anderson

Speak, Memory, Vladimir Nabakoc

Decolonizing the Mind, Ngugui, James

Have a great summer!